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# Let's Walk Together In This Land



# Let's Walk Together In This Land



## SIDE ONE:

He Brought Me Out (Hal-Le-Lu-Jah)  
 What A Wonderful God He Is  
 Where Jesus Leads Me I Will Follow  
 Never Grow Old  
 Let's Walk Together In This Land  
 Tell The Angels

## SIDE TWO:

Lead Me, Guide Me  
 My Heavenly Father Watches Over Me  
 I Believe In God The Father and The Son  
 What Could I Do Without The Lord  
 Precious Lord

Cover Photograph By JANICE STOCKWELL

Producer: WALTER C. SIMMONS

Class of 1972

Distributor: THOMAS P. WOMBELL

Class of 1970

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In the great tradition of Mahalia Jackson, Kittle Rippey of the Union Baptist Church Gospel Choir and the Episcopal Theological School staff in Cambridge, Massachusetts, "lives the life she sings about in her song." Born just outside of Nashville, Tennessee, the music capitol of the Southeast, Kittle Rippey has lived, worked, and sung God's praises in the Boston area since 1945. She and her accompanist, Mrs. Beatrice Scott, have toured the East from Montreal, Canada to Pennsylvania and into Ohio bringing the Gospel message in song to many congregations. Mrs. Rippey's favorite song in this collection is "Let's Walk Together In This Land," an affirmation of this life she learned from her Gospel singing father. Kittle, as she is known by her many kin and innumerable friends, was deeply touched that Walter Simmons, E.T.S., seminarian, Class of 1972, not only suggested the idea of this album, but saw that it became a reality. In a sense these songs are dedicated to him and others who, in Kittle's words, "believed in me." Along with this human note is found the divine power which helps overcome the many barriers which separate us, as in the trust and sharing which made this record possible. The production of this album no less than the music of praise it contains bespeaks God's power to bring us together in this land.

This album contains, not only the beautiful and well-known "Precious Lord" (Thomas Dorsey, 1932) and "My Heavenly Father Watches Over Me" (Rev. W. C. Martin, 1938), plus "Let's Walk Together In This Land," which our artist learned from her father, but more recent songs such as "He Brought Me Out - Hal-Le-lu-Jah" (James Cleveland, 1961) and "Lead Me, Guide Me" (Doris Akers, 1963). Special attention is directed to Kittle Rippey's own compositions (1971), "What A Wonderful God He Is" and "I Believe In God The Father and The Son," inspired by recent events in her life. These songs are a pleasure to hear, but their greatest reward is the faith they themselves convey and inspire. In the best of Gospel tradition, this music moves us, its hearers, to praise God with our very bodies. Hal-le-lu-Jah! Praise the Lord!

Robert A. Bennett  
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